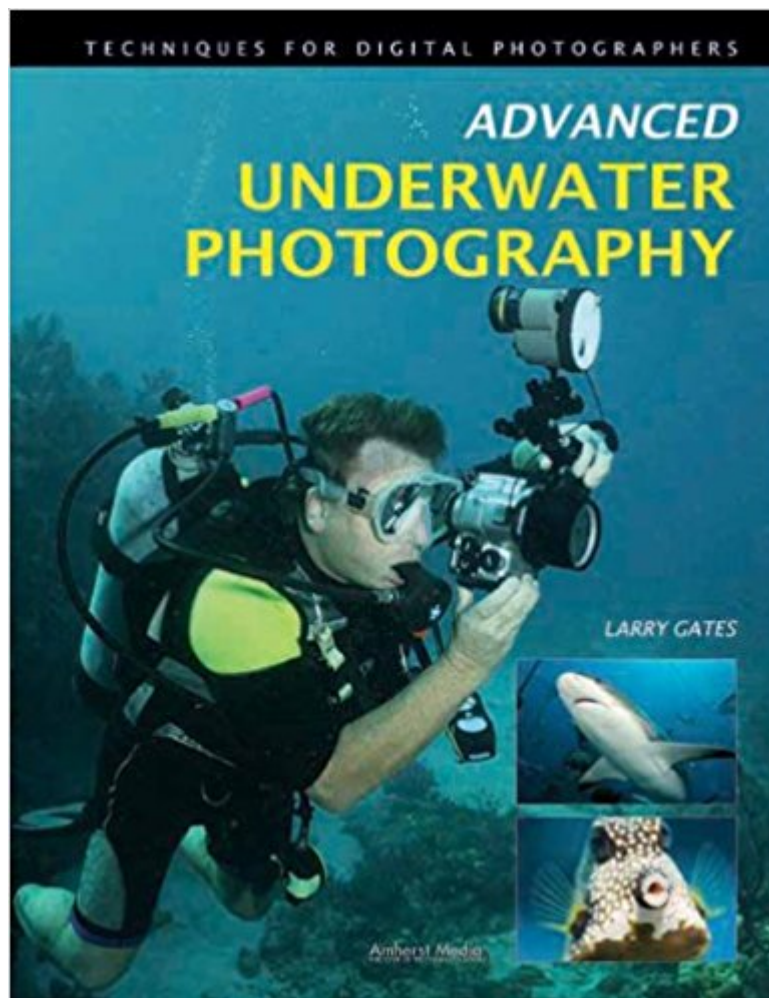




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Advanced Underwater Photography: Techniques For Digital Photographers



Synopsis

Designed for photographers who already have strong diving skills and understand basic photographic techniques, this reference defines what advanced underwater photography is while teaching the skills necessary to create professional-quality images. Opening with a quick overview of the basics—such as exposure, focus, subject selection, and composition—the author then expands on each of these topics, showing the techniques pros use to achieve truly stunning images. A major factor in advancing beyond the basic level of underwater photography is moving from a point-and-shoot or semi-adjustable camera to using a full-featured digital SLR camera. The myriad equipment choices available when making this transition—including cameras, lenses, underwater housings, and the lighting units designed to be used with them—are explained, as are their respective advantages and shortcomings. Because both beginning and advanced underwater photographers can have equipment-related issues, a trouble-shooting section is included to ensure that minor equipment problems won't ruin a costly dive trip.

Book Information

Paperback: 127 pages

Publisher: Amherst Media (November 2, 2011)

Language: English

ISBN-10: 1608952533

ISBN-13: 978-1608952533

Product Dimensions: 8.5 x 0.5 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 12 customer reviews

Best Sellers Rank: #1,955,609 in Books (See Top 100 in Books) #59 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Underwater #1277 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes #1417 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

Customer Reviews

"Gates has all the information you'll need to live your dream and explore all the wonders the sea has to offer."—Shutterbug magazine on *The Beginner's Guide to Underwater Digital Photography* "Aims to simplify the daunting task of underwater photography and covers every critical aspect of taking photos underwater."—www.booknews.com on *The Beginner's Guide to Underwater Digital Photography* "It covers everything from what you need to start doing underwater

photography on up to how to get the professional results you will see in this book." â "Paul W. Faust, photographer, photo restorer, and photo stock service professional" There is information on equipment care, post-production options, downloading and editing images, and pricing."

â "www.BookNews.com (December 2011)" This reference defines what advanced underwater photography is while teaching the skills necessary to create professional-quality images."

â "www.UwpMag.com

Larry Gates is a professional underwater photographer, a credentialed educator of underwater photography, and the author of *The Beginner's Guide to Underwater Digital Photography*. His images have appeared in *Florida Scuba News*, *Skin Diver*, and *Water Line*. He has also worked as a safety and support diver for Paramount Studios and provided technical assistance on dives for *Vogue* magazine. He lives in Key Largo, Florida.

Ignore "Advanced" in the title. If you know what; ISO, F-stop, and aperture are, you know enough to start with this book without any other prerequisite. The first few chapters are so chock full of useless fluff, I nearly chucked this book in the trash. For example, on P18, the author explains in painful detail why its better to have in-focus shots than blurry ones. But soldiering on, eventually the book does get into real-deal info on equipment and technique and provides enough useful information that a beginning underwater photographer will learn a thing or two. There are plenty of photos illustrating technique, always with F-stop, shutter speed, and ISO, but only sometimes with focal length. If you are an intermediate or advanced underwater photographer, skip this book as it will be too basic for you. If you have no experience with UWP, this is a decent place to start, though far better technical resources are avail on the web for free. Just search for "underwater photography guide".

Larry Gates' latest underwater photography book is a bit of a departure from his previous one. This, which is called "Advanced" (rather than "A Beginner's Guide"), might sound intimidating, but it's written in the same comfortable style, and is accessible to people with some minimum background in SCUBA and photography. The tech-speak is minimal, and when used, is clearly explained. The first part of the book is a discussion of equipment (cameras, housings, strobes, and more). This is followed by a discussion imaging techniques, which like in his last book, I think is extremely well thought out and useful. So far, this is essentially an extension of the *Beginner's Guide*, with a bit more detail and some different ways of looking at things. The big difference in this text is the 20+

pages written and illustrated by seven other photographers, giving their perspectives and thoughts on a variety of topics. They are all good, but my favorites are John Yasaki because of the color he captures, Connie Z's subject selection, and Brian Bolton who has some great macro shots. The book ends with a very useful chapter on handling the digital images in the computer. A very good book, and considering the high quality color printing, a very good deal, too.

Larry Gates' new book picks up where the Beginners Guide to Underwater Photography left off. This book goes into more detail about using a DSLR camera, different cameras, lenses, housings, and other equipment. He discusses techniques for getting good shots and for taking care of all that expensive gear. His writing style is fun and easy-to-read. Technical jargon is kept to a minimum and clearly explained when used. This is a photography how-to book for the person who has little experience, or for someone who has been photographing underwater for years. There is something for all levels of photographers. I especially liked the chapters at the end featuring Larry's own students of underwater photography and some of their images. As an enthusiastic amateur photographer this book made me realize what is possible with patience and practice.

great

Advanced Underwater Photography is an easy, fun read on, what can be a very complicated and technical subject. The book does a great job explaining more advanced techniques for photographers shooting DSLR and advanced point-and-shoot cameras. Technical jargon is kept to a minimum with great explanations and examples of real-world underwater photography. a great book for anyone wanting to take their underwater photography up another level or two.

In my humble opinion, this book is rather light on details, or technique, and really seems to be a lot of fluff. I think the author is a very accomplished photographer, but I don't think he accomplished the book that he set out to write.

I found the book pretty basic, despite its advanced title. It is ok if you do not have any knowledge about uw photography.

An amazing and insightful publication. The straight-forward explanations and side notes are an example of a knowledgeable master of underwater photography.

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